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# THE COLLEGE VOICE

Ad Fontes

A College Tradition Since 1976

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PHOTO BY EVAN COPPOLA / PHOTOGRAPHY EDITOR

## Camel Men earn NCAA berth

After posting a regular season record of 21-3, the men's basketball team has earned its first ever NCAA Tournament bid.

The Camels are seeded second among six teams in the Northeast region and have earned a first-round bye. On Mar. 7, Conn will host the winner of Thursday's first-round contest between third-seeded Salem State (24-2) and sixth-seeded UMass-Dartmouth (20-7).

Springfield earned the top-seed and a first-round bye. The Pride (26-1) will host the winner of Thursday's opening round game between fourth-seeded Williams (21-3) and fifth-seeded Trinity (20-3).

Conn tied a school record for wins with a 91-87 win over NESCAC rival Trinity on Sat., Feb. 28. The 1983-84 Camels posted a 21-6 mark in reaching the finals of the ECAC div. III Tournament.

This year's regular season highlights include a school-record 10-

*see ncaa page 12*

## Fontaine 'let go' without explanation

### New unified track teams leaves many questions

by Katie Stephenson  
THE COLLEGE VOICE

As the outdoor track season began this past week there were many unanswered questions about recent changes made in the coaching staff and the new unification of the Men's and Women's Track and Cross Country programs.

The questions and controversy began in early February when women's track coach Judy Fontaine was let go without explanation. The announcement was made at a meeting held with Athletic Director Ken McBryde, team coaches, and mem-

bers of the Men's and Women's track and cross country teams.

No reason was provided for Fontaine's dismissal other than personnel issues that wouldn't be released as public information. The information upset many members of the team said Women's Track co-captain Lindy Graham '98, "Judy was an incredible coach. She was a very professional coach and everyone loved her."

According to Graham, after the meeting she and fellow captain Latoya Marsh '98 went to meet with McBryde accompanied by most of the members of the team. At the meeting, McBryde gave the team his word that Fontaine would be rehired. However, shortly afterwards, the team learned that this would not happen because the dismissal was now the "job of Human

Resources Department and no longer in McBryde's hands." Graham and Marsh called Human Resources with questions but received no reply.

Since Fontaine would not be rehired, the women were assured that a new coach would be hired and they would have continued input in the hiring process. Again, however, this did not happen. A few days later two new assistant coaches were hired without any consultation with the team.

Graham and Marsh went to Art Ferrari, Dean of the College, to discuss what had happened and found that the recent events were not typical and would not happen again. Graham said that she was glad that there was discussion on the issue but added, "it is too bad that we had to be the example of what not to do."

*see Track, page 11*

## Housing crunch for returning juniors

by Abby Carlen  
THE COLLEGE VOICE

Imagine returning to Conn to begin the second half of your junior year after a semester abroad. There are a lot of new people to get to know—new faculty, your neighbors, a new freshman class, and your roommate. Due to the housing crunch, approximately 15 juniors who studied away first semester came back to find they would be living with another returning student. Many others were placed in specialty housing that they didn't request. Five others now live in faculty housing on Winchester Road.

According to Ryan Poirier, residential program coordinator, returning study-abroad students may only

be housed in rooms that have been vacated by people who have left to study abroad. Poirier organized the housing this semester since Kristine Cyr Goodwin, director of Residential Life, is on maternity leave. Most students were placed in regular single rooms, and those with priority usually got one of their better choices.

However, seven multiple freshman rooms now house juniors. One pair of roommates, Jen Levine '99 and Katie Zorena '99, wanted to move together to live in the same building. Levine attests to the fact that they both sent their housing forms in by the deadlines, but says that neither of them had any priority. Levine was given several options for housing when she called the school to find out her room

location. She could either live in a "really small single in Abbey," with freshmen in a triple, or choose a roommate and live in a double in either Morrisson or Smith. Zorena, who was her freshman year roommate, was already housed in Park, although they had asked to move together. Neither of them realized that there was a housing problem, but agreed to become roommates and live in Smith on a substance-free hall. Although Zorena and Levine were disappointed with having to live in specialty housing that they didn't request, Levine says that overall the setup has worked out. However, she still "would have preferred to live separately."

*see Housing, page 11*

## Accident on Mohegan Avenue claims Campus Safety cruiser

by Dan Tompkins  
NEWS EDITOR

Campus Safety lost the services of one of its two cars on February 12 when the gray cruiser struck a van while crossing Route 32. The cruiser was transporting

a student to the Athletic Center when the van ran a red light in the left-hand, northbound lane.

Officer Doug Barnes stated that he checked both lanes before attempting to cross. The van apparently pulled into the left lane to pass a car slowing down and try to make the light. Barnes, already

in the intersection, struck the side of the van.

The front end of the cruiser was heavily damaged and Director of Campus Safety Jim Miner said that the cruiser was "being appraised" to determine whether or not the damage was repairable.

The driver of the van appar-

ently attempted to leave the scene, but was pursued by Barnes and stopped a short distance from the intersection. The Campus Safety gate house was then notified and New London Police was called for assistance.

None of the involved persons were injured in the accident.

Miner also commented that while the circumstances were still under investigation, the driver of the van did receive a citation for running the red light.

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## NEWS

## J-Board Chair Craig Dershowitz Reflects and Responds

By MITCHELL POLATIN

Associate News Editor

J-Board has been in the public eye a considerable amount this year, and the Voice took an opportunity to sit down with J-Board Chair Craig Dershowitz '99 to talk about the Board, his views, and the year to date.

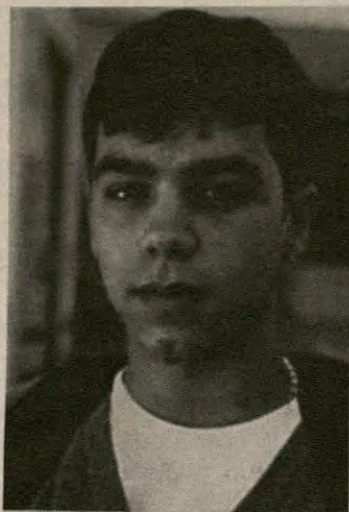
J-Board has come upon some hard times in full view of the campus community. Two members of the Board have stepped down. Josh Fasano '98 stepped down earlier this year, and Keara Depenbrock '00 stepped down just a few weeks ago. Chair Craig Dershowitz explains that members stepping down is not uncommon. "Every year there are people who quit. The Board is a large time, emotional and mental commitment," Dershowitz goes on to cite the apparent lack of respect the Board must deal with. "There is a lack of respect for our commitment. Secrecy is exceedingly difficult...you can't defend yourself upon criticisms, half truths and false rumors. You can't set anyone straight. You can't tell them you did the right thing."

The truth is that few students see the Board as a victim; rather, all students know the Board holds the power to drastically change their lives. The time and mental commitment is to be admired, and the positions are highly sought after. Thus, the commitment is essen-

tially their job. Many students believe the revolving door of the Board should stop. After the mid-year election for the class of 2000, numerous members of the class said that they had no idea there was a vacancy let alone an election. According to Dershowitz, the election went "surprisingly well. Four candidates expressed a lot of interest in being on the board, and there was an impressive turnout." The voting was very close, with Matt Cipriano winning the election. "Not to insult those who lost," explains Dershowitz, "but I'm very happy with the candidate who won."

The process of J-Board running their own elections was questioned by many, yet according to Dershowitz "if you can't trust the J-Board Chair to be fair with elections, then who can you trust?" That was exactly the question many students were asking themselves after they placed their vote at the

table in Cro. Votes were written with a prominent black marker, thus many students felt their vote was visible to all who watched. Many student's fears were realized when



**"The truth is that few students see the Board as a victim; rather, all students know the board holds the power to drastically change their lives."**

Dershowitz would refer people to the candidate's platforms hanging on the wall. Several students felt that if their vote was not what the member working the table expected, then they were referred to the platforms and given a "chance" to vote again. Dershowitz identifies with the fears of the students, yet he admits "I'm usually annoying when I work the table. I want an in-

formed vote. I don't care who you vote for, as long as you make an informed decision." The conflict of interest is evident to many, and Dershowitz concedes that he tries not to look at the votes, yet he explains "they are right in my line of sight." That may be reason enough to have a separate organi-

zation run the election. However, Dershowitz insists that he "would love to discuss improprieties. We could punish the student who did the wrong thing, and or defend the students who didn't."

Dershowitz's desire for justice is evident in his job description, for he explains "my job is to interpret rules and make sure procedure is followed. I've never ever regretted a decision I have made. If I'm not sure I go in favor of the accused."

The Board knows that the campus maintains mixed feelings about the procedures and decisions of the Board. Dershowitz explains, "we're all aware of our reputation on campus, and we don't want to be laughed at, or have people say 'they're corrupt.' There are different types of perceptions. One is a very large apathetic segment who doesn't give a damn and thinks J-Board is a joke. They don't get in trouble so they don't take time to perceive us, or to develop rational personal opinions."

Dershowitz goes on to explain the other segment of students involved in student government. "They are more aware of the Board's workings, they respect what we do, but they are the most critical of our work. They are the first to applaud and the first to jeer our decisions."

This year Dershowitz has implemented a new charge which the Board charges students with, "violation of the Honor Code." Some

students criticize the ambiguity involved in the charge, yet others applaud the light penalties handed down as a result of the generality involved in the charge. "It's a part of my overall goal of putting emphasis on honor," explains Dershowitz "as opposed to dry school regulations. It has been a success. People aren't used to taking responsibility for something as abstract as their personal honor. I have a problem with finding people guilty of things which don't affect the campus community, for instance smoking pot in your room and burning attended candles. We have a responsibility to defend school regulations, yet we are now able to give as little a punishment as possible." Dershowitz's statements may sound like music to some students ears, yet he maintains "we're not afraid to give large punishments."

A J-Board sponsored TNE is one of several ideas which J-Board Chair Craig Dershowitz is considering, to help the campus community better understand the workings of the Board. "All the campus DJ's refuse to do it," exclaims Dershowitz. The attendance at such an event would be interesting, for students often face J-Board as a result of dances, as opposed to during them. Dershowitz has also considered having "dinner with the chair" nights, yet that has not been implemented into his hectic schedule, however he does maintain office hours by appointment.

## Connecticut meets Germany in international exchange

By LAURA T. SIALIANO AND  
ALYSON G. DAY

Staff Writers

In the Fall of 1997, seven students departed Germany for Connecticut College as part of an international program called Baden-Wuerttemberg, which allows German and Connecticut university students to attend an educational institute abroad. Iris Milewski, another German addition to Conn, is here as a teaching assistant through an IES program run out of Humbolt University in Berlin. Since the German students' arrival at Conn they've become quite a visible and welcome element, making their presence known at Conn and becoming something like pseudo-celebrities.

These students have integrated into Connecticut College life with an ease that is both remarkable and admirable. They're fairly easy to recognize by their savvy European dress and their metropolitan flair which lends Conn an urban multi-culturalism that was so often talked about in the past but was hardly a prevailing element.

The exchange students are a diverse group of people who originate from different universities in southern Germany. A few of the students had spent some time in an American secondary school and so they were more prepared for the cultural differences they would encounter

at Conn. However, many of the students expressed that the vast differences between the American and German university systems provided for a difficult transition period.

The disparity between the urban environment of the students' German universities and the intimate atmosphere and small student body of Conn has caused the students some grief. They miss the shops, cafes, and night clubs of their German university towns and find little solace in the Connecticut College keg parties. In addition, the German universities allow them a greater degree of independence in their course work. They focus more on their own individual research and self-presented lectures. However, the students say they relish the close bond that develops between student and professors here at Conn and finds that it compensates for the loss of autonomy.

"If you want to speak with a professor they always make time for you," says Dieter Kurtze. Kristine Fischer further comments that here at Conn, "you are not just an anonymous number." She also adds that the curriculum at Conn encompasses a broader range of disciplines such as Gender and Women studies and theoretical psychology.

However Mathis Martin states that while he does appreciate the student-professor relationship at Conn he attributes this quality to Conn's size rather than to a national standard.

Another concern voiced by the

students was their unmet expectation that Americans were easy to become friends with. Martin said that Europeans have the misconception that Americans are open and receptive to new people.

But when Martin arrived he found that while Americans were initially friendly and welcoming the bonds that he thought would develop naturally were more arduously formed. Christine Fuchs added that "it's easy to get to a certain point with people but hard to get beyond that point."

However, Fischer expressed understanding in stating that, "they look at you from a certain perspective. They see you as an exchange student who will only be here for a year."

On a more positive note, Kurtze's expectation that there would be negative attitudes towards Germans in this country was pleasantly dispelled on his arrival. "Everyone is interested in hearing about Germany and curious about my background," added Kurtze.

Martin believes that it was easier for the Germans to integrate at Conn because they were assigned to dormitories spread throughout the campus. Thus, he says, contact with the Americans was inevitable. He believes that the other foreign students on campus become sequestered in Knowlton Dormitory which limits international diversity to one isolated spot on campus and hinders actual integration.

The Germans have each found their niche on campus and are exploring various activities which they

have few opportunities to explore at their home institutions. They expressed particular enthusiasm for the opportunity to participate in the

arts, which are separated into individual academies in Germany.

Bastian Hermisson has directed

SEE GERMAN ON PAGE 5

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## NEWS

## BEYOND THE HILL

Starr under fire  
from both sides

WASHINGTON - The special prosecutor investigating whether President Clinton had an improper relationship with a young intern came under heavy fire from both sides Sunday, with even supporters saying he had gone too far.

Democrats called for independent counsel Kenneth Starr to step down and even Republicans who have been critical of the president admitted that Starr may have been unwise in extending his investigation to the president's aides.

"I think that Ken Starr made a mistake on that," Sen. Arlen Specter, Republican of Pennsylvania, told CBS's "Face the Nation" program.

Supporters of Clinton say Starr has gone too far—especially in the past week, when Starr subpoenaed presidential aides such as White House communications director Sidney Blumenthal about whether he helped spread malicious lies in an attempt to sabotage Starr.

"The fact of the matter is that Kenneth Starr has been totally out of control," Vermont Democratic Sen. Patrick Leahy said on NBC's "Meet the Press" program. "He has this fixation of trying to topple the president of the United States."

Florida tornado  
death toll hits 40

ORLANDO, Fla. - The death toll from tornadoes that wreaked havoc across central Florida has risen to 40 and the search for one remaining missing person has been suspended, authorities said Sunday.

Rescue workers in Osceola

County found the 40th victim Saturday buried beneath hundreds of pounds of debris. He was believed to be college student Craig Paulsen, 23, said Osceola fire chief Jeff Hall.

Paulsen had recently returned from a stint in the U.S. Army and was living with his father, Michael Ramirez, in a mobile home park where a dozen others died. Paulsen's father and a family friend also died when the home was smashed by winds of about 250 mph.

The El Nino-related storms, which spawned at least a dozen tornadoes during the early morning hours last Monday, ripped apart mobile home parks and tore roofs off houses in central Florida near Orlando, seriously injuring 265 in four Florida counties and causing an estimated \$67 million in property damage.

Schroeder to  
Challenge Kohl in  
German Election

HANOVER, Germany - Gerhard Schroeder romped to victory Sunday in Lower Saxony's state election, winning the chance to challenge German Chancellor Helmut Kohl in September's federal election.

Television network exit polls said Schroeder of the Social Democratic Party (SPD) increased his share of the vote in the north German state by more than three percentage points.

SPD party manager Franz Muntefering told reporters in Bonn the result meant party leaders would choose Schroeder as their candidate for chancellor at a meeting Monday.

"Tomorrow Gerhard Schroeder will be the chan-

cellor candidate," Muntefering said.

The 53-year-old state premier had said he would not challenge SPD leader Oskar Lafontaine for the nomination if he dropped more than two points from the 44.3 percent of the vote he won in 1994.

US planes join  
Kenyan flood relief  
effort

NAIROBI (Reuters) - Two U.S. military freighter planes have joined an international operation to feed thousands cut off by floods in northeastern Kenya, the United Nations World Food Program (WFP) said Sunday.

The two Hercules C-130 aircraft dropped 32 tons of maize to El-Wak and Wajir in their first day—enough to give 4,600 people a month's minimum food ration—WFP spokesperson Brenda Barton told reporters.

The planes, manned by a U.S. Marine Corps task force, are expanding a relief operation launched last month with a Belgian Air Force Hercules, a Kenya Air Force Buffalo freighter and a helicopter.

In addition, four boats are carrying food along flooded rivers, jointly sponsored by Britain, Japan, the Netherlands, Denmark and Norway.

Germany has announced it will give \$218,579 to help finance the air operation, Barton said.

An estimated 515,000 people are still cut off by floods in northeastern Kenya, where torrential rain over the last four months has destroyed roads and bridges, making it impossible to reach large areas by road.

Butler irked by  
Iraqi view of U.N.  
deal

WASHINGTON - The chief U.N. weapons inspector lashed out Sunday at an Iraqi suggestion that Baghdad could go over his head as part of a U.N.-brokered deal that staved off possible U.S. air strikes last week.

Richard Butler, chairman of the U.N. Special Commission charged with ridding Iraq of its deadliest weapons, said he was troubled by a newly stated Iraqi view that the deal was ambiguous on responsibility for inspecting eight disputed "presidential" sites.

Iraq's U.N. envoy, Nizar Hamdoun, suggested Iraq expected diplomats appointed by U.N. Secretary-General Kofi Annan, not Butler's experts, to be in charge of inspections at the eight sites at the center of the latest U.N. showdown with Iraq. "Well, depends on how you see it," Hamdoun said when pressed on whether Butler, an Australian diplomat who has angered Baghdad in the past, retained overall responsibility for inspecting the presidential sites. He said Annan would be in charge of running teams with diplomats assigned to accompany inspectors.

Kevorkian taunts  
prosecutors to  
charge him

PONTIAC, Mich. - Dr. Jack Kevorkian admitted helping a 21-year-old college student commit suicide and again dared prosecutors to charge him, the Oakland Press reported Saturday.

"It's time to clear the air," Kevorkian told the suburban

Detroit newspaper in an interview. "I admit I assisted in the death of Roosevelt Dawson. If there was a crime committed, charge me. If there isn't, don't bother me."

Dawson, Kevorkian's youngest and first African-American assisted suicide, ended his life Thursday, hours after a judge ordered a hospital in Grand Rapids, Michigan, to release him.

A student at Oakland University, Dawson was paralyzed from the neck down 13 months ago because of a viral infection in his spinal cord. He could only breathe with the aid of a ventilator.

Oakland County Medical Examiner Ljubisa Dragovic Friday said an autopsy revealed that Dawson died from a lethal injection and ruled the death a homicide, as he has done in the deaths of nearly all of Kevorkian's patients.

Teens suspected as  
possible Pentagon  
hackers

SAN FRANCISCO - The most organized and systematic cyber-attack ever on U.S. military computers could be the work of two California teen-agers using sophisticated "hacker" programs, experts said Friday.

FBI agents descended on Cloverdale, a town of 5,500 about 75 miles north of San Francisco, on Wednesday and searched the homes of the teen-age boys, newspapers and other sources said.

The agents seized computers, software and printers.

FBI spokesman George Grotz declined to reveal specifics of the search conducted by the FBI computer crime squad.

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# Arts & EVENTS

## Residency on Seeger will examine women's music in America

by Katie Umans  
THE COLLEGE VOICE

For one day, Monday, March 2, musician Peggy Seeger, biographer Judith Tick, and the Charleston String Quartet will be on campus to explore the life one of this century's great musical talents, Ruth Crawford Seeger. The one day residency is called "Tradition and Modernity: The Life and Genius of Ruth Crawford Seeger" and includes a series of programs and discussions on Seeger's life.

Ruth Crawford Seeger, born in 1901, was a composer of modern music and part of the avant-garde movement of the 1920's. She is best remembered for her 1931 *String Quartet*. In addition to her composing, Seeger was a pioneer of using folk music in the classroom to educate children about music, collaborated with poet Carl Sandburg on folk arrangements, and became a social activist after the onset of the Depression. She married the modernist theorist Charles Seeger and is stepmother to folk singer Pete Seeger, who is often considered the father of the American folk-revival. Ruth Crawford Seeger was also the first female recipient of a Guggenheim Foundation Fellowship in music composition.

Peggy Seeger, the daughter of Ruth Crawford Seeger, who will be on campus March 2, was born in 1935 and inherited her family's love of and talent for folk music. She



took up piano at age seven and was an accomplished musician by age 11, able to master complex theories of counterpoint and harmony. She played a wide array of instruments including guitar, banjo, and concertina. Seeger attended Radcliff College, where she majored in music, and she soon began to sing professionally. She went on a tour that included Russia, China, Poland, much of Europe, and several African countries before settling in England with husband Ewan MacColl, himself a singer and songwriter. Together with her husband, Seeger developed a record company and introduced the radioballad form. One ballad was awarded the Italia Prize in the radio documentary category. Seeger also became part of the British folk song

revival, and, like her mother, became politically active, both through her music and through the running of the controversial London Critics Group. The above is only a sampling of Seeger's many accomplishments in the musical world. Peggy Seeger and her husband have given numerous concerts and workshops and passed their musical talents on to the next generation, their children Neill, Calum, and Kitty.

Peggy Seeger is widely regarded as one of North America's best folk singers and continues to compose, most notably for the British folk music revival. Her songs often address feminist and nuclear issues, and one of her most famous songs "Gonna Be an Engineer" has been adopted as the anthem of women seeking equal rights. After her

husband's death in 1989, Peggy Seeger began working with Irish singer Irene Scott with whom she toured for four years and put out a CD entitled *Almost Commercially Viable*. She has recorded 17 solo LP's throughout her career. In 1995, BBC Radio 2 produced an award-winning five part series on Seeger. Peggy Seeger now lives in Asheville, North Carolina, and has recently published two books of songs and put out a CD. She has toured the country and, in May, will begin a tour in Great Britain.

Judith Tick, a professor of music at Northeastern University, is an expert on the subject of women in music and has written the biography *Ruth Crawford Seeger: A Composer's Search for American Music* and co-edited the anthology *Women Making Music*. Tick won the award for outstanding scholarship from the Sonneck Society of American Music Historians for an article on Charles Ives. Her biography of Seeger tells the story not only of her musical career, but also of her political activism, particularly in regard to gender issues. The biography look at the folk song movement and the demands that were made on Seeger as a wife, mother, activist, and musician before her death in 1953.

The Charleston String Quartet, which has a new CD out titled *Three Quartets of Samuel Adler*, is noted for premiering original composi-

tions and seeks to pay special attention to the work of contemporary women and minority composers. Their residency is funded by the Dayton Family. They will perform Ruth Crawford Seeger's *String Quartet* on April 17 at 8 p.m. in Dana Auditorium.

On March 2, from 1:00 to 2:15, there will be a workshop in Dana Hall called "How American Women Became Composers: The Legacy of Ruth Crawford Seeger" at which Judith Tick will discuss Ruth Crawford Seeger as well, other women composers, and traditional American folk music. Peggy Seeger will talk about her own creative process. The workshop will be followed by a reception in the Manwaring Gallery. That evening, from 7:00 to 8:30 in Connecticut College Downtown, the Charleston String Quartet will give an open rehearsal and there will be a discussion of the Seeger family in the program "Music: A Thread Unwinding." The discussion will be followed by a reception at which Judith Tick will sign copies of her biography of the Seeger. The Charleston String Quartet's new CD will also be available. The programs are open to anyone over 13 and all music lovers are encouraged to attend. Admission is free.

## Tanya - Tanya offers something different

by Christopher Moje  
THE COLLEGE VOICE

Next month, the theater department will present something a little different for out viewing pleasure. *Tanya - Tanya*, a play about the lives and loves of three men and three women in 1980's Russia, was characterized by its director, Lara Ravitch, as a play filled with "very poetic language and absurd, emotional realism. . . different from what we normally do here." The story focuses on the characters' lives as they fall apart and their attempts to put their relationships with each other back together.

The origin of the play's production is also something a bit out of the ordinary. The director didn't take a published English text of a play and work from that. Instead, Ravitch undertook the difficult task of translating this play from Russian into a workable script. Ravitch, though, was well prepared for the task. She has studied Russian for the past few years as well as spending last year in Russia as part of CISLA.

As well as being used for the campus's viewing pleasure, the translation serves as Ravitch's honors thesis. A double major in theater and Russian, Ravitch had to choose

something from Russia that had never been translated before. She looked at plays written between 1980 and the present, specifically ones which were written by a woman or had good female roles. This "narrowed it down considerably." She added that it was "difficult to find a play that would read to an Ameri-

*"The translation was tough... it was hard to get people to believe the play would read or that it would work." - Lara Ravitch*

can audience."

She said that there have been no huge problems, only ones at the beginning. "The translation was tough. . . it was hard to get people to believe the play would read or that it would work." She added that there was "lots of negativity initially. . . students are scared of absurd, non-realistic approach to realism." Overall, though, "Things have gotten very positive."

Ravitch commented on some interesting aspects of the production. The backdrop, designed by Bob Phillips, was styled after Soviet realist paintings and is inspired by the Stolichnaya vodka ads. Something

else to note is that the characters don't speak directly to each other. Ravitch says the characters speak to each other, "but it's obvious they're not interacting." She describes the play as relying on "vocalization of thought."

Ravitch hopes the play will give people a greater understanding of the "universality of love and self-knowledge." Ravitch said she worried initially that people wouldn't understand and "would have the desire to leave at intermission." She's confident now that people won't experience any difficulty in understanding the play and hopes that if people are amused and entertained, the campus will be prompted to try something a little different more often, things that "aren't completely realistic."

The play features Erica Engstrom as Tanya, Jed Georgitis as Ivanov, Autumn Dumas as Zina, Chris Chaberski as Okhlobystin, Sara Bouchard as Girl, Eric Levai as Boy, and Nicole Ramos as Worker. The play will be performed on March 5-7 at 8:00 p.m. in Palmer Auditorium and will cost \$6 for general admission and \$4 for students. Ravitch anticipates Conn students will enjoy themselves. After all, "it's basically about vodka and sex."

## Sci-fi fails in Sphere

Peter Gross  
THE COLLEGE VOICE

Yes, yet another Crichton cash cow has been released on an unsuspecting audience, as Michael Crichton's somewhat dated book *Sphere* made the (rather poor) translation from novel to screen. Everyone laments over the inept transition Jurassic Park made, and while as a big dinosaur movie with special effects it was okay, as a classic fable of man tampering with things he was not meant to control it really dropped the ball. Well, *Sphere* was much the same story.

Unfortunately, I read the book before seeing this movie, and so it was a lost cause before I even set foot in the theater. It is rather difficult to see a movie about a team of research scientists going down to the bottom of the ocean in an attempt to make contact with an alien spacecraft when you know all of the twists that the script is going to make. However, even the most fervently imaginative attempts to view the movie as a separate entity from the book seem to come up lacking, because the movie viewed from any angle still stinks.

All of the actors seem to be rehashing roles they played in other films. The idea that man could encounter alien intelligence thousands of feet beneath the ocean, seemed stolen from the movie *The Abyss*. The suspenseful part, the idea that a group of people who

find their desires turned true will have to face the ugly parts of their subconscious, was Xeroxed from the 60's sci-fi flick, *Forbidden Planet*.

Sharon Stone just crosses her *Sliver* and *Basic Instinct* roles, a typical suspense movie heroine trying to find out who the killer is when no one is above suspicion, except that she somehow manages to keep her clothing on. Samuel L. Jackson, however, got to bare his buttocks to the camera, but in my opinion he deserved it, since his manic-depressive defeatist character was the only original part of the movie. It was a challenge he handled well, because a lesser actor would have just tried to make himself into Jeff Goldblum's chaos theoretician from *Jurassic Park*. Jackson delivers a spine-chilling role, at times seeming outright psychotic, and then shifting gears to be the only trustworthy member of the group. Dustin Hoffman, however, looks and sounds like he just walked off the set of "Outbreak," as a psychologist who tries to work with the military to understand the mystery. Once again, Hoffman tries to be the pacifistic voice of reason and science while confronted with the hysteria of his equals.

With the low budget special effects and the relative lack of publicity, this movie must not have cost much to make, which was a good thing, since it deserves to be the biggest box office bomb in history.

Interested in applying for an editorial position on *The College Voice*? Call Cynthia x4289 or Rebecca x4991 for information and to get an application.



# Arts & EVENTS

## Connecticut Poetry Circuit's visit packs the Chapel Library

by Luke Johnson  
THE COLLEGE VOICE

Last Wednesday, Feb. 11, The Chapel Library was packed with poetry fans who had come to listen to recitations by students on the prestigious Connecticut Poetry Circuit. The evening's four poets had been through the rigorous selection process and represented the finest of the state's poetry penners.

Heading the evening was Natasha LeBel, a senior at Yale University, who presented fine work on a number of subjects. Her first selections, "Hart Crane," "This Bridge Belongs to You and Me" and "Echo for Hart Crane," were inspired by her hometown landmark, the Brooklyn Bridge, and the poet Hart Crane. Both were commendable; Flowing and alliterative, the pieces were aurally pleasing, as well as mentally engaging. LeBel then read two "family poems," the first, "Matrarchy," was a ruminative celebra-

tion of motherhood and the nurturing atmosphere of her upbringing amongst four generations of women. The second, a poem devoted to the grandfather who gave LeBel's father his name and nothing else, was an emotive, incisive query as to why? Her last two works, "Usuma

holding her own within a group of predominantly older poets. Her first poem was based upon the memory of a nocturnal excursion to see Halley's Comet. Although she didn't see the comet, Umans conjures a hauntingly alien landscape from the sunny seaside of pails and

mode of communication; characterized not by the hackneyed songbird's trill, but by the raucous caw of the crow. Umans' finest piece, however, was *Grandmother, Evidence Collected*, a touching reflection upon her grandmother, their common and discrete pasts, and the

ing to visit the water fountain. In keeping with his personality, Gromelski's poetry was just as amusing and engaging as its author. With a tumbling, slightly clipped delivery well-suited to his work, Gromelski opened with *Explaining*, a satirical comment upon poets who feel the need to preface every poem with a full-blown exposition. *Something Special* was an upbeat piece describing, in a flow of wonderful imagery and mini-anecdotes, a treasured relationship with a girl who used to put her stuffed animals in plastic bags to go swimming - obviously a very special person. *The Moment* was a wry discourse on the thin line between brainstorming and procrastination, while *Hot Labor* detailed a summer as a "fence putter-upper" with heatstroke inducing clarity. Gromelski's final poem, *Running*, explored his complex feelings toward the act of running - from a dog, an older sibling, or in competition, a career he had to

Her first poem was based upon the memory of a nocturnal excursion to see Halley's Comet. Although she didn't see the comet, Umans conjures a hauntingly alien landscape from the sunny seaside of pails and sand castles.

- meditations on a Japanese folding screen" and "Jigsaw," were both graceful, sensual pieces; "Usuma" was especially good, presenting a vivid verbal representation of a gilt Japanese screen.

Second in the lineup was Connecticut College's own Kate Umans, a freshman from Lexington, Massachusetts, whose Conn. debut showed her immensely capable of

sand castles. Images of sea, sky, and sand were beautifully wrought and very expressive. "Fatality" focused upon the difficulties of evaporating sympathy and the "bond of crisis" formed when her New London-bound train struck and killed a pedestrian. Umans' "In the Attic" and "To Find a Voice" displayed grandly her musings on memory and the struggle to find a suitable

poet's realization that the two aren't as separate as she once thought. Her examination was at once excruciatingly chill, as the grandmother's memories wash away, and celebratory, as the granddaughter forges bond with the past.

Hank Gromelski was the next poet to present work, and obviously something of a character - asking permission in the middle of his read-

## Palmetto makes poor attempt at film noir

by Jason Ihle  
THE COLLEGE VOICE

Take two Academy Award nominated actors (Woody Harrelson, Elisabeth Shue) and Volker Schlöndorff, the critically acclaimed director of *The Tin Drum* and a comedic film noir script and you get the workings of what might be the first really good movie of 1998. Right? Wrong! What we end up with instead is a contrived, poorly scripted, badly done attempt at film noir. Not that it is a result of the people involved, but given the massed talent on *Palmetto*, it should have been much better.

Harrelson plays Harry Barber, an ex-reporter and ex-con just released from prison on a bum charge. He goes back to Palmetto, the place that ruined him, with his old lady-friend Nina (Gina Gershon). It is there, on his first day out, sitting in a bar with the drink he ordered (but he doesn't drink) that he first meets Rhea Malroux (Shue), the wife of the wealthy and dying Felix Malroux. She says she has a business proposition for him. Later they meet in a beach bungalow in a seductive tryst that plays like a cheap scene in a late-night made for cable movie. But that's part of the joke, it's camp film noir. She offers him \$50,000 to help with the staged kidnapping of her stepdaughter (Felix's daughter). She needs him to be the "threatening voice on the phone." Of course, the stepdaughter, Odette (Chloe Sevigny of *Kids*), will be perfectly safe in a hotel hundreds of miles away.

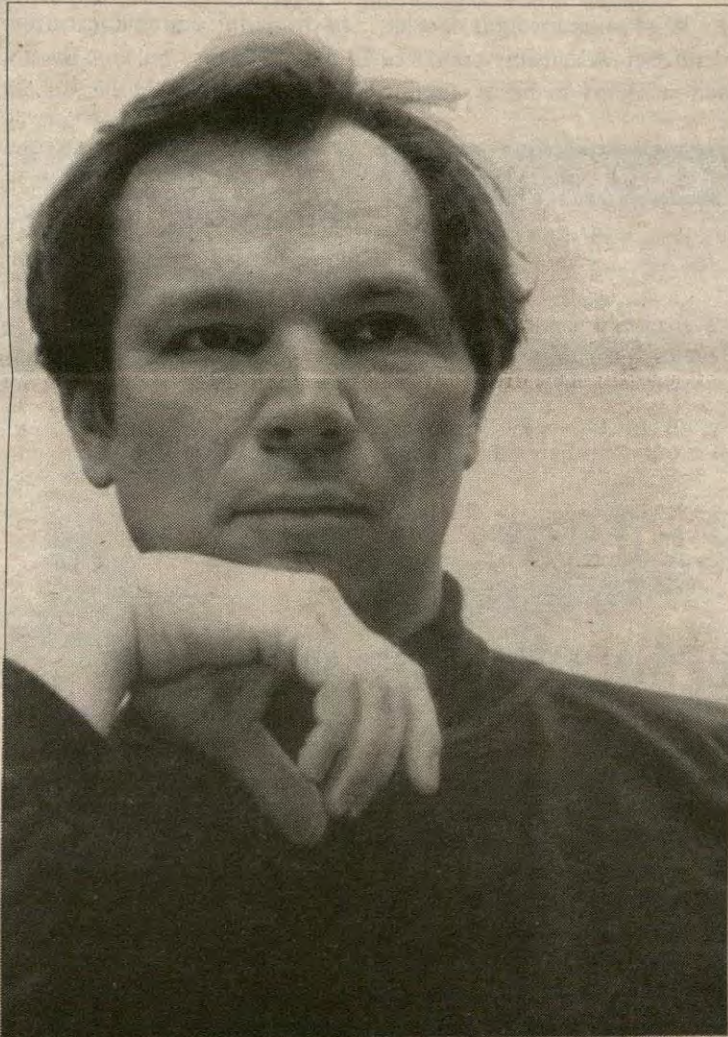
The best parts of the film involve Harrelson. His acting is incredibly solid and you truly believe that his character, looking for payback against destiny for the two years he wasted in prison, would accept this deal. Harry Barber is clearly a dim-witted fool, destined to lose, and the

best part is that he knows it. He just doesn't know enough to stay away from the dubious Mrs. Malroux, over whom he nearly drools and does all but hang his tongue out of his mouth. Once involved in the scheme, the Assistant District Attorney finds out about the "kidnapping." Harry is called down to the office all the while wondering if they know he is involved. The way Harrelson's facial expression changes from sweating dread to relief when they tell him that the reason they called him down is because they want him to be the press agent on the matter is remarkable.

On the other hand, Shue's acting makes me wonder if her performance in *Leaving Las Vegas* was a fluke given the other mediocre performances she has given since then. She doesn't play well as the femme fatale, nor does Gina Gershon fit the role of the passive girlfriend. The two actresses seemed to have traded places, each taking the other's typecast role, and in this case it just does not work. When Nina learns of Harry's sexual affairs with Rhea, she is broken. However, she barely bats an eyelash at the sight of a dead body in the trunk of her car that Harry put there. At least you understand why he put it there and believe that he would.

The script is not completely tight either, we are still left with some loose ends, including the witness who Harry had to hit over the head so he wouldn't ruin the plan. There are questions I should not be asking myself at the end of a movie.

It seems the writers realized that film noir is getting played out, overdone, etc. so they attempted to make the movie as a camp style film noir. It falters because the jokes come too seldom, and when they do you're not even sure if they are jokes. Perhaps with so many twists in the plot, they couldn't keep the humor straight.....**Grade: C+**



## Russian pianist performs in Dana

Yuri Rozum, the world-renowned Russian pianist, performed on February 21 in Dana Hall. One of the top ten musicians in Russia, Rozum gave the concert for free. He played sev-

eral pieces by Chopin on a Steinway piano which had been donated in honor of Sylvia Pasternack Marx '57, by her husband Leonard.

## German, ctd.

continued from page 2

*The Dutchman* with support from Theater One as the culmination of an independent study. Fischer is looking forward to working on a German theater presentation as well. Fuchs and Kurtze are enjoying classes in jazz, hip hop and ballroom dancing.

Martin enjoys playing badminton and squash and is quite happy to take advantage of the athletic center

facilities where Kurtze has taken scuba diving lessons. Kurtze plans on utilizing his new skill when he travels to Key West Florida over this March Break. He is also taking a nautical science class at the Coast Guard Academy. As an addendum to this course, Kurtze is permitted to take a five-week voyage down the Atlantic Coast with the American cadets which he is fervently awaiting.

## upcoming A & E

Thursday-Saturday March 5,6,7

"Tanya-Tanya" by Olya Mukhina

Location: Palmer Auditorium

Time: 8 p.m.

Price: \$4

Saturday, March 7

Concert & Artist Series Connecticut College Chamber Players "Through the Looking Glass: Fresh Perspective on the Old and the New."

Location: Dana Auditorium

Time: 8 p.m.

Price: \$5

### EXHIBITIONS

Through March 7

"Familia: the function of familiarity in seeing and caring"

Location:

Cummings Arts Center

Through March 29

"Another Corner of Parnassus: William Meredith and the 1997 National Book Award for Poetry"

Location: Shain Library

While the German students have not found the Connecticut College lifestyle to be one of blissful disregard, they have managed to enjoy their time here and have made a special mark on our small community. When they leave this Spring it will inevitably be a time of bitter-sweet emotion for both Conn and German students. Conn will miss their presence but will eagerly await new students from their region.



# OPINIONS/EDITORIALS

Box 4970 • Office (860) 439-2812 • Fax (860) 439-2843 • email: ccvoice@conncoll.edu

## THE COLLEGE VOICE

Founded 1976

The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 5 p.m. for the following week's issue. Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

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## Lott's action contrary to what the public needs

By Abe George

### News Commentator

After months of stalled debate in the Senate over the issue of campaign finance reform legislation the bill finally came to a vote in the Senate yesterday. Republican John McCain of Arizona and Democratic Senator Russell Feingold of Wisconsin have sponsored a piece of legislation that seeks to ban unlimited campaign contributions. During the 1996 election candidates from both parties exploited the laws on campaign finance. Interest

groups ran advertisements for candidates masked as issue ads. Issue ads are legal, but coordinated advertisements between interest groups and candidates are not.

The real issue is the degree to which groups that donate money to a candidate influence an election's outcome. The system allows for donations from individuals and political action committees. However, the outrageous sums of money that candidates received in the 1996 election were derived from soft money sources. These include supposed issue ads, which in all reality were ads for candidates.

The Senate voted 51 to 48 against a measure brought by Republican Majority Leader Trent Lott, to set aside the McCain-Feingold bill. Forty-four Democrats, along with seven Republicans, opposed Lott, thus leaving the majority leader with

only the option of blocking the legislation from coming to a vote.

Lott and his Republican allies went a long way toward killing the bill when he blocked a proposed addition to the bill that would secure further Republican support. Since supporters of campaign finance need 60 votes to stop Lott's filibuster, and those votes must come from Republicans, Lott's decision to disallow an addition to the bill may have doomed it to never come up for a vote in the Senate.

It is ridiculous to see the majority leader of the Senate filibuster away legislation that the majority of the Senate favors.

Lott believes that campaign finance is a form of free speech that all Americans are entitled to. While it is true that Americans are entitled to free speech, Lott is kidding himself if he thinks that under the current system the majority of the American people have even the most remote chance to affect governmental policy. Campaign finance reform is a public mandate; it is needed to ensure that anyone who runs for office will not be held responsible to the interest groups that hold major influence in Washington. Senator Lott's usage of obscure parliamentary tactics to defeat an addition to a bill which is already favored by the Senate is poor policy that should be abandoned immediately.

## COLLEGE VOICE

news column

## Editorial:

### Athletic Department needs lessons in communication

Events this year have clearly shown that students are very concerned with athletics. With the NESCAC controversy and extremely successful men's hockey and basketball teams, it should seem obvious that students are concerned and involved with sports whether they are athletes themselves or not. With that in mind it seems odd that the Athletic department would so blatantly 'no comment' the members of the track team curious as

to the reasons for their coach's dismissal. A sensible course of action seems to be explaining

## COLLEGE VOICE

editorial

the dismissal, or at least giving the team a forum to voice their concerns. Announcements such as that which combined the men's and women's teams may

have credible administrative reasons, but those reasons are not being explained to the student body well enough. We believe that in the spirit of Conn's shared governance, we should also practice shared decision making in other aspects of the college. Students are involved in searches; does it not make sense to also involve students in removal decisions at an early awareness level as well?

## Letters to the Editor

### Clem gives perspective on parking

TO THE EDITOR:

As someone who doesn't own a car, I was pretty mad when I read the article in last week's Voice that discussed how some people seem to think there is a parking crisis on campus, even though there are plenty of spaces. It sounds like some of you are just lazy, and you're not happy enough that you have a freakin' car. To any of you who have cars and are annoyed that you can't park in the best places all the time, I can only say this: YOU

HAVE A CAR. Is that not good enough for you? And some of you even have expensive, excessive sport/ utility vehicles or luxury sedans. You bastards! You have the privilege of being able to drive off campus, to go to Dunkin' Donuts late at night, or Boston for the weekend. What do I get to do when I'm hungry? I get to sit in my room waiting for my goddamn hotpot to boil some water so that I can then have some ramen.

Some of you even drive to Harris! (I'll admit, I probably would too if I had a car.) And, in some cases, you're able to do it in excessive comfort, with your butt warmed by heated seats. (A wonderful thing, I'll again admit.) You've got it made. So shut up, park your damn cars wherever you can, walk the short distance to your dorm (or wherever you're in such a rush to get to), and realize how cool it is that you have a car.

Dan Clem '98

## Dean Coffin defends Admissions

TO THE EDITOR:

As Dean of Admission, I was naturally concerned to read Josh Friedlander's assertion in a recent [February 16] Voice op-ed that "the Office of Admission lies." That is a rather serious affront to the admission staff, and I must confess I am puzzled as to how my staff can be characterized in such a way.

If I understand the thrust of his argument, Josh is dismayed by what he considers a pervasive campus atmosphere of partying at the ex-

pense of intellectual pursuits. I think he implies there is a disconnection between our admission "line" [sic] vis-a-vis these students as applicants and the reality of their "performance" on campus. If Josh's portrait is an accurate reflection of our campus environment and its priorities, I share his discontent. The point is debatable.

The admission "spin" associated with recent first-year classes is an accurate reflection of the academic

accomplishments and personal qualifications of these students. You are an impressive student body, and each of you was offered admission to this College via a deliberative and highly selective process. The talent is here. If your promise has not been realized to date, an admission "lie" is not at the root of the problem.

Lee Coffin  
Dean of Admission

## Working For The City

With Slyder and the Paisan

We hope that everyone read Dan Tompkins' stellar op/ed piece last week entitled, "My Life Goes On: Tompkins responds to Fasano's Letter". For those of you madly searching the back issues of the Voice, be aware that the Paisan never did in fact write Dan Tompkins this fabled letter to which he is responding. The Paisan doesn't even have Dan Tompkins address. If he did, the first person he would write to would be Ted Kazinski. As a matter of fact, we don't believe the school has his address either. They just send his mail to "resident dipshit". What we believe Tompkins is actually referring to is two lines in last week's column extolling Dan's virtues as a professional hall monitor. Yes, you guessed it, this week's column is about people who take themselves way too seriously. Danny, Danny, Danny, you donkey. No one wrote you a letter you silly boy. Oh Danny, this isn't Russia. We simply made a joke, albeit at your expense, but that's what we do. Jay Golub takes it in the ass weekly and thanks us for it like it was his job (well he does do it on the side for a minor fee), so what makes you so special? Do you want us to bust out the golden dildo? We hate to break it to you sir, but you're subject to the same treatment as your peers so long as you're enrolled here—and in your case we might even make an exception and

write shit about you after we graduate. The thing that really tickles our balls off is that you state many times in your article that you could care less if the Paisan wasn't your biggest fan. So why did you have to go out of your way and take time from your busy schedule (which you kindly listed for us and boy! are we impressed) to tell us that you could care less? Do you write editorials to all of your enemies? Are you feeling insecure? Do you have a small penis Dan? Is that what this is all really about? We thought so. Besides, the Voice op/ed page isn't the correct forum for airing your differences with other students. And the truth be known, the Paisan loves you. So does Slyder, but then again Slyder has a certain love for people which is still illegal in a few states. The point is: shut your pie-hole and learn to take a joke. If everyone we wrote about wrote an editorial in the Voice, the paper wouldn't have to fill up its empty space with stories about skunks menacing the campus. Instead it would look like last week's paper, riddled with opinion pieces about how we suck, or in that case, how Abe George couldn't put his pen to paper without shitting on it. And if we keep writing about you people are going to stop reading our column. Oh Danny Boy, the pipes, the pipes are calling, but it's unfortunate that your ass is too tight to work for this city.



## SPORTS

## Women's Puck drops farewell game

by Cy Moffett  
THE COLLEGE VOICE

For the women's hockey team, the last home game of the season, against the University of Vermont Catamounts, was naturally an important affair. The players, especially graduating seniors Lydia Tower and Joanna Montague, wanted to shake off a discouraging 9-1 loss to Middlebury the day before. The Camels wanted to give everything they had to put a strong finish on their inaugural year and reward the fans for their loyal support. For most of the game the Camels did that, but they ended up on the wrong end of a 5-1 score.

The game remained a scoreless, defensive affair, until 10:59 in the first period when Elizabeth Hall '01 suddenly broke away from the pack and scored the first goal for Conn, on assists from Lydia Tower '98 and Ann Peller '01. Concerning her goal, she said that she "was in the right place at the right time." The fans roared, for CC had broken the deadlock, and done so early in the game. The lead was theirs to keep.

Vermont's Cealy Nottingham '01 came back to score later on in the period, with 2:59 remaining. Yet the Camel defense held, despite an unrelenting onslaught from UVM's offense, which peppered goaltender Claudia Goodrich '01 all night. Goodrich put in another terrific performance, notching 40 saves.

The second period was more of the same, with neither side able to break the logjam. Both teams had power plays during the period, but neither could take advantage. Nevertheless, the momentum was slowly shifting towards the Catamounts, as the Camels were unable to generate any offense. The shots on goal for each team tell the story of the game: Goodrich stopped 40 of 45 shots, while Catamount netminder Melanie Bouchard only had to fend off 11 attempts from the Camels.

At that rate, it was only be a matter of time before Conn's lead evaporated, and that is precisely what happened in the third period. Power plays were the straw that broke the Camel's back, with the Catamount's Allie Knowles '99 scoring on the power play just forty seconds in. Jennifer Welch '01 made it 3-1 with a goal at 13:48. Knowles added her second goal of the period at 7:27 to make it 4-1 and Jordan Gremp '00 closed out the third period scoring for Vermont at 18:38.

Despite the final result, the game as a whole went very well.

Before the game, Head Coach Melody Davidson knew the battle would not be an easy one, since Vermont was "on a roll." Yet, through almost the entire game, Conn was either right with the Catamounts or only a hair's breadth away from coming back.

## Male Camel icers freeze out UCONN Huskies



PHOTO BY EVAN COPPOLA/PHOTOGRAPHY EDITOR



PHOTOS BY WILL CAREY/THE COLLEGE VOICE

### Revenge is sweet!

Conn took revenge on visiting UConn, who had beaten them 2-1 on February 7, by skating to an 8-3 win on February 28. Above, captain Kyle Reis '98 wins a key offensive zone draw. At left, defenseman Ryan Montecalvo '99 fires a point blast towards the UConn net, where leading scorer Jean Labbe '99 is camped out. Below, center Mike DePlacido '99 looks for a passing lane as UConn collapses into a defensive diamond. Conn (13-9-3, 11-5-3 ECAC) hosts to the 1998 ECAC East Tournament March 6-7. The second-seeded Camels will be joined by third-seeded Hamilton, fifth-seeded Salem State and ninth-seeded Norwich in the field of four vying for the crown. Salem State is the only team of the four that has won an ECAC East Tournament crown, as it captured the title in 1995, 1994 and 1985. Salem State skated to a 3-2 win at Hamilton one month ago, while the Camels opened their 1997-98 campaign with a 5-3 home victory Norwich.



PHOTO BY EVAN COPPOLA/PHOTOGRAPHY EDITOR

## women's hoops, ctd.

utes left in the game.

The Camels' offense was led by guard Hope Maynard '00, who played a great game, shooting 6 for 10 from the field and 3 for 5 from the line for 16 points, added 6 rebounds, 4 assists, and stole the ball once, while only committing 3

## housing, ctd.

continued from page 1

The housing crunch is caused mainly by the Plex renovations, which have taken one dorm off line for this year and last. Last year, Lazrus reopened to help ease the crunch. The dorms are now at "full capacity," Poirier says, "which means there are no available single rooms." The Office of Student Life anticipated this shortage again this

turnovers in 32 minutes. Most Valuable Player honors for the game go to co-captain Sullivan, who was 8-11 from the field and made 2 out of 4 free throws for 18 points, pulled down a pair of boards, and turned the ball over only twice.

## track, ctd.

continued from page 1

Cynthia Gordon, '99 voiced reservations about the abrupt nature in which the coaching changes took place. "The team as a whole doesn't really know what happened, we had no input into the process."

Another new change is the two separate teams have now been unified under one Head Coach, William Wuyke who was previously the Men's Head Coach only. Former Women's Head Coach and founder of the women's program, Ned Bishop is now an assistant coach.

The lack of a separate women's team is something that many will have to get used to according to Gordon, "there is definitely a difference, it isn't the same as the unity and feeling of working together on the women's team."

Graham agreed adding that "it is nice that we are trying to become more unified with the men but the women's team is so bonded that it is hard when we have been separated into our specialized areas. We don't interact as much and miss spending the time together."

There are still questions that many of the women want answered and changes yet to be made. One member of the track team said that the women feel that McBryde expects them to trust his judgment on the changes but feels that with everything that has happened so far he "hasn't proven worthy of the team's trust."

McBryde did not return phone messages asking for comment on the issue.



# CAMEL SPORTS

## Women's basketball suffers a two-fold loss

by J.R. Page  
THE COLLEGE VOICE

Last Saturday Luce Field House was the final stop on a long trip for the women's basketball team. The team, set to play their final game of the season, entered the gym with an 8-14 record, home-court advantage and an impressive crowd of family and friends who brought with them the well-deserved fan support that seemed like it could help to overcome the visiting 14-7 Trinity Bantams. However, the Camels fell 67-56.

The Camel's intensity was clear before the game began, as the stands rustled with uneasiness. Sadness and appreciation seemed simultaneously in the hearts of the fans and players as flowers were presented to seniors Katherine Moody, Eileen Sullivan, Kristen Harding and Nikeya Kelly, for whom this would be the final game.

The four seniors, along with guard Jennifer Brennan '00 formed the starting lineup, with hardly any substitutions for the first ten minutes of the game. The score went back and forth for the entire first half. The referees were willing to allow the game to be very physical. Conn played well defensively, even in the face of some size mismatches. For the most part, the Camel defense kept Trinity out of the paint, but when they did manage to squeeze through the defense, Trinity did not miss often, building a 32-27 halftime lead.

Physical games are exciting to watch, but difficult to play when

backdoor passes end up in the hands of players like Trinity's 6'0" Sarah Martin or 5'10" Carolyn Canty, who were able to establish good inside position through physical play. The size of the Bantams was sometimes a problem for the Camels, who played every bit as hard, and many times even harder.

Harding seemed to have an off night; while she handled the ball well (committing only 4 turnovers), she never got many good looks at the basket, and never got to the free throw line despite taking several hard hits. Free throws were a significant problem for the Camels. While neither team was stellar from the line, Conn made 57% of their free throws and Trinity made 53% of theirs, but that 53% meant 16 points, while the Camels only picked up 8.

Co-captain Moody, who averaged 8 points per game this season (including an 18-point effort in an 83-69 loss to Eastern Connecticut State on February 3), was held to only 2 points in this game. Moody never went to the line either, despite taking countless elbows and shoulders that not only looked like, but also must have felt like fouls. Moody had the only blocked shot for either team in the game, and although Trinity stifled her offense, she protected the basket well, and acted as the anchor of Conn's effort to keep the Bantams away from the hoop. Unfortunately, Moody did not get to finish her final game, as she fouled out with slightly more than 3 min

see women's hoops, page 11



Photo by Anna Lamer/The College Voice

## NCAA, ctd.

continued from page 1

game winning streak (11-25-97 to 1-21-98), a first-ever win over Colby in 14 tries and a win over Amherst for the first time since 1985.

The Camels are led by forward Zach Smith '99 who leads the team in scoring (15.3), rebounding (7.9), field goal percentage (.588), and blocked shots (2.5).

Guard Kareem Tatum '01 is second on the squad in scoring (13.7) and assists (2.9) and was named the ECAC/Amerisuites New England Division III Rookie of the Week on Feb. 15 and 22.

Local products Chris Gallerani

'98 and Dwayne Stallings '99 have also sparked the Camels. Gallerani, guard and captain, is fourth on the team in scoring, averaging 11.1 points per game. Stallings, also a guard, is third in scoring (12.1) and leads the team in three-point field goals (47) and three-point field goal

percentage (.416).

Conn is coached by Glen Miller, who is in his fifth year at the helm after going 10-38 in his first two seasons. Miller's teams have compiled an impressive 56-18 (.757) record over the last three seasons.



Photo by Evan Corio/Photography Editor

## Women rise, records fall in swim season finale at Wesleyan

by Michael Müller  
THE COLLEGE VOICE

Each season the New England Division III Swimming and Diving Championships are the last hurrah for the majority of the women's swim team (5-6) and usually the goal of the team is to just make sure that the meet does not become the last ha-ha of the season. The meet, held this year at Wesleyan University in Middletown, is a meeting of all of the top female swimmers from around New England, including multiple national qualifiers.

Since Conn is not typically the most dominant team in New England, many members of the team tend to get lost in the wake of the bigger, more East German looking swimmers. Conn's goal is generally to put up the best effort that they can and to try and show that they can compete with the "big dogs." This year's contingent going to New England was one of the largest ever, but they managed to make the pilgrimage up Route 9 to the Rose Capital: Cromwell, CT, without any problem.

While central Connecticut was still lamenting the loss of the Hartford Whalers, the swim meet

proved to be an admirable replacement for major league sports in the greater Hartford area. The meet was a blockbuster three day event, but when the mist cleared Conn had shattered two school records and had put up the best all-around performance of the season. Co-captain Shana Davis '99 led Conn's assault with a fourth and sixth-place finish on the one and three meter diving boards respectively. Davis, who is still awaiting her official invitation to the Div. III National Swimming and Diving meet, shattered her own school record with a score of 338.30 on the one meter diving board. If everything goes according to plan, Davis will be heading to Saint Louis, Missouri from March 12-14 to finish off her season at the national meet.

Given Davis' great success it would be easy to overlook the great performances put up by the swimmers on the team, most notably Ann Kratzinger '01 who broke the school record in the 50 yard breaststroke with a time of 33.12. Kratzinger was able to live most of the season in relative anonymity, but left with a bang as she put her name in Conn history with her 21st place finish. Another incredible performance by the women was put up by Sabrina Badwey '00, who

took 18th place in the 50 yard butterfly with a time of 28.23. Badwey's time was just shy of a school record.

The rest of the meet was characterized by Conn's team strength, exemplified by the performances of the five relay teams. The 200 yard medley relay of Kratzinger, Badwey, Beth Kaechle '00, and Jade Dalton '01 finished 19th. The 400 yard medley relay of Kaechle, Kratzinger, Badwey, and Jordana Gustafson '01 finished 21st. The 200 Freestyle relay team of Gustafson, Kaechle, Kratzinger and Dalton finished 17th. The 400 yard Freestyle relay team of Gustafson, Badwey, Sarah Reisman '01, and Dalton finished 19th, and the 800 freestyle relay team of Gustafson, Kaechle, Reisman, and Dalton finished it all up with a 19th place finish.

Reisman commented on the meet, saying, "We all swam very well, and we all had best times." She also commented on the success of the relay teams, saying that "all of the relays did much better than expected with everyone coming through under pressure." The effort that the women put out for this meet was unparalleled by any meet this season, with everyone coming through to finish off on a great note.

## Upcoming sports

MON. 3/2-MON. 3/9

**MEN'S BASKETBALL**  
SAT. 3/7 VS. WINNER of 1st  
ROUND NCAA NORTHEAST REGION,  
(Salem State #3 VS. UMass-  
Dartmouth #6)

**MEN'S ICE HOCKEY**  
FRI. 3/6 VS. NORWICH #9, ECAC  
EAST SEMIFINAL, 8PM  
SAT. 3/7 ECAC EAST FINALS, TBA  
(Winner of Conn #2 /Norwich  
#9 VS. Winner of Salem State  
#5/Hamilton #3), 7:30PM